1887
Jan. 14
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CATALOGUE

OF

A COLLECTION OF

HISTORICAL PORTRAITS,

THE PROPERTY OF A GENTLEMAN;

ALSO,

ANCIENT AND MODERN

PICTURES AND DRAWINGS,

THE PROPERTY OF

DAVID MACBEATH, ESQ.,

Deceased, late of Old Charlton, Kent;

AND OTHER

DRAWINGS AND PICTURES,

FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

LU.41619

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 14, and

SATURDAY, JANUARY 15, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP84-D10637

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JANUARY 14, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of DAVID MACBEATH, Esq., deceased, late of Old Charlton, Kent.

ENGRAVINGS—*Framed.*

1 Sir T. Lawrence, by S. Cousins, R.A.; and one, by Say 2

2 The Princess Charlotte, by Golding; Queen Anne; The Landing of Charles II.; and one, after Collins 4

3 The Spanish Mother, after Wilkis, by Raimbach

4 Macbeth; and Ceyx and Alcyone, by Woollett 2

5 Napoleon I., by Louis

6 L'heureuse Famille, by Cars

7 L'Enlèvement d'Europe; and Arion, by Aveline and Pasquier 2

8 La Bergère Prévoyante, by Aliamet

9 Le Ramoneur, by Voyez

10 La Madonna de Tempi, by Amsler and Esperanza, after Guido, by Bonafede 2

11 After Guido, &c., by Strange 6

12 La Madonna del Belvidere, by Anderloni

13 The Holy Family, after Murillo, by Bridoux

14 The Virgin and Saints, after Titian, by Viviani

WATER-COLOUR DRAWINGS.

15 Miscellaneous Drawings—*in a folio* 27

16 Birds and Figures, by J. Collett—*in a portfolio* 29

17 Fort Rouge

18 Barlet Creek, on the Medway

19 Thomas Pelham, Duke of Newcastle; and a lady—*ovals* 2

20 A Landscape, with ruined temple; and a river scene, with figures 2

21 A Pair of Landscapes, with travellers 2

22 A Moonlight Scene

23 Farm Buildings

24 Three Views of Towns 3

25 Two Sketches of Landscapes 2

G. BARRET.

26 A Landscape

S. BOUGH.

27 A Landscape

F. O. FINCH.

28 A River Scene, with cows

G. F.

29 A River Scene

H. BRIGHT.

30 A Coast Scene; and a river scene—*a pair*

THALES FIELDING.

31 Titus Andronicus
From the Tyrrell Collection

F. P. STEPHANOFF.

32 Olivia, Malvolio, and Maria: 'Twelfth Night'
From the Tyrrell Collection

J. A. ATKINSON.

33 The Battle of Bosworth Field

34 The Taming of the Shrew
From the Tyrrell Collection

J. J. CHALON, R.A.

35 Prospero and Miranda
From the Tyrrell Collection

G. F. ROBSON.

36 Timon of Athens
From the Tyrrell Collection

G. CATTERMOLE.

37 Cymbeline

38 Lady Macbeth

S. OWEN.

39 A Pair of River Scenes 2

J. F. LEWIS, R.A.

40 A Dancing Girl: Cairo

J. HOLLAND.

41 Greenwich

W. L. LEITCH.

42 A Landscape, with figures

H. WYATT.

43 Portrait of a Lady

P. DE WINT.

44 A Water-mill

T. BOYS.

45 View of Paris

H. BRIGHT.

46 Dieppe: moonlight

R. T. ROSS, R.S.A.

46a Salmon Fishing at the mouth of the Tweed

J. VARLEY.

47 On the Tyne, Newcastle

48 Evening near Borrowdale; and view of a castle 2

W. LINTON.

49 Bamborough Castle

J. MARTIN.

50 Christ Preaching; and a rocky scene 2

R. WESTALL, R.A.

51 A Lady and Dog

R. WESTALL, R.A., 1791.

52 Sunday Morning

H. W. WILLIAMS.

53 A Landscape, with castle

54 A Classical Composition

R. COSWAY, R.A.

55 Portrait of a Lady

SIR T. LAWRENCE.

56 Head of a Lady

T. GIRTIN.

57 A Hulk

58 A Windmill

CIPRIANI.

59 Spring; and the engraving by Bartolozzi 2

T. STOTHARD, R.A.

60 A Pair of Illustrations—*ovals* 2

F. WHEATLEY.

61 The Milkmaid

J. CRISTALL.

62 The Sempstress, after G. Romney

P. SANDBY.

63 A Landscape, with timber waggon

T. MALTON.

64 The Baths of Caracalla

65 Design for Gorhambury

66 Hall at Purbrook

C. GESSNER, 1800.

67 Horses Baiting

A. WASSER.

68 A River Scene

T. ROWLANDSON.

69 A Milkmaid; interior of a cellar; and Toxophilites 3

W. BLAKE.

70 Angels conducting the Souls of the Just to Paradise

ROSALBA.

71 Head of a Lady—*in crayons*

72 A Female Head

73 Portrait of a Gentleman

TIEPOLO.

74 Angels; &c. 6

H. K.

75 A Pair of River Scenes 2

T. ROSA.

76 A Pair of Landscapes, with animals 2

MOUCHERON.

77 A Fountain

CORREGGIO, After.

78 The Madonna and Child

TITIAN, After.

79 Venus binding Cupid, by Cavalcaselle

SIR J. REYNOLDS, After.

80 The Holy Family, by Sir D. Wilkie

DOMENICHINO, After.

81 A Sibyl

A DIFFERENT PROPERTY.

ENGRAVINGS—*In the Folio.*

82 Portraits, after Sir T. Lawrence; &c. 15

83 After R. Cosway, R.A.; &c. 25

84 Ellis (Tristram)—Views in Cyprus—*twelve etchings—artist's proofs*

85 Ditto—*proofs before letters*

86 Ditto—*ditto, two copies*

87 Happy Times, after Jos. J. Jenkins, by J. Jenkins
Proofs 64
Prints 47
And the steel plate

88 The Duchess of Richmond, after A. Kauffman, R.A., by Ryland—*coloured*; &c. 6

89 Lady's Maid Soaping Linen, after H. Morland, by Dawe; &c. 6

90 Photographs, views in Venice; &c.

91 Engravings and Lithographs—*various*

92 Stanfield's Sketches on the Moselle—*lithographs* 17

93 A Large Portfolio, with leaves

94 A Ditto

DRAWINGS.

95 Penson.—Views in Devon; &c. 17

96 Collier.—Flowers; &c. 45

97 Smirke (R., R.A.)—Figures; &c. 4

98 Lewis (J. F., R.A.)—A River Scene, with angler

99 Naftel (P. J.)—A River Scene, with cows

100 Maplestone (H.)—The Hayfield; &c. 5

100A Stanfield (C., R.A.)—Summer; &c.

101 Callow (J.)—A Coast Scene; &c. 21

102 Stanfield (C., R.A.)—An Avalanche; &c. 5

103 Ince (J. M.)—Christ Church, Oxford; &c. 8

104 Cooke (E. W., R.A.)—Studies in Spain—*in pencil* 10

105 Millais (Sir J. E.)—Studies—*in pencil* 4

106 Pritt (T.)—A River Scene 5

107 Landscapes; &c.—*in pencil* 12

108 Landscapes; &c. 13

109 Callow (J.)—Landscapes; &c. 21

110 Jopling (J. M.)—A B. Mitford, Esq.; Col. Campbell; and Lord Warwick 3

111 Howse (G.)—Houses at Cologne; &c. 5

112 Varley (J.) A River Scene; &c. 3

113 Schouman (M.)—A Sea-piece, with boats; &c. 5

114 Canaletti.—View in Venice; &c. 4

115 Cipriani.—Mars and Venus; &c. 24

116 Rowlandson (T.)—A Dog Seller; &c. 3

117 An Album, containing one hundred drawings, by C. R. Leslie, Sir W. Ross, R. Cook, R.A., J. Holland, J. Martin, &c. &c.

118 Romney (J.)—Sketches of Chester in the Olden Time—113 *drawings in sepia—in two volumes*

119 Unknown.—Wells and Glastonbury 2

120 Cox (D.)—A River Scene, with boats; &c. 5

121 Rowlandson (T.)—Interior of a Gambling Saloon; &c. 3

122 Barker (T.) 1803.—A Landscape, with peasant on a road; &c. 4

123 Turner (J. M. W., R.A.)—A Landscape, with old church and cottages; &c. 2

124 E. Tucker.—St. Andrews

125 —— York

126 E. Tucker.—On the Thames

127 —— On the Tyne

128 —— Off Yarmouth

129 —— Warwick

130 —— On the Tamar

131 —— Crummock Water

132 —— The Isle of Arran

133 A Portfolio, with leaves—on stand

DRAWINGS—*Framed.*

E. F. JACKSON.

134 Roses

S. COOK.

135 A Rocky River Scene

E. TUCKER.

136 Scarborough

137 Dover

138 Langdale Pikes

139 Bristol

A. MACALLUM.

140 Sioot

E. F. JACKSON.

141 Zinnias

142 Heartsease

B. BARKER.

143 Melrose Abbey and Ilfracombe—*a pair*

144 A River Scene

F. NICHOLSON.

145 A View in Tyrol

J. VARLEY.

146 A Street in Conway

J. GELIBERT.

147 Boar Hounds

G. DODGSON.

148 Near Sevenoaks

149 The Village Fair

150 The Mumbles

151 A Pastoral

152 Whitby Scaur

153 Near the Mumbles Lighthouse

A. P. NEWTON.

154 A Scene in the Highlands

155 Ballachulish

156 A Scene in Argyllshire—*sepia*

T. BEWICK.

157 Bullfinch, Snipe, and Landrail

H. B. WILLIS.

158 A Scene at Southsease, Sussex

G. P. BOYCE.

159 Church of the Frari, Venice

T. S. GOOD.

160 View on the Tweed—*sepia*

T. ROWLANDSON.

161 A Market Scene, with strolling players

J. SYER.

162 Warwick—*sepia*

G. BALMER.

163 The Coming Storm

H. B. WILLIS.

164 Mayence Cathedral—*sepia*

A. CLINT.

165 A Coast Scene

166 A Ditto

167 A Ditto

The following are Sold by Order of the Executors of a GENTLEMAN, deceased.

168 Original Pass, signed by King Charles I., for W. Smithesby, Esq., Groom of his Privy Chambers

DRAWINGS.

169 A Naval Engagement

170 Honfleur; and a canal scene 2

171 A Landscape, with anglers; and a sea-piece 2

172 View of a Farm

173 A Lake Scene

173A Six Miniatures, after Wouvermans—*on copper*

S. SHEPHERD.

174 Eton; and Stratford-on-Avon 2

PAGETT.

175 A River Scene

F. NICHOLSON, 1809.

176 Rivaulx Abbey

A. HERBERT.

177 A Coast Scene: sunset

MARKS.

178 H.M.S. 'Inconstant' leaving Plymouth Sound; and a coast scene 2

J. B.

179 Landscapes, with cattle—*a pair* 2

F. SHEPHERD.

180 Interior of a Studio

R. T. PRITCHETT.

181 Dinant

182 Montreuil

COOPER.

183 A Cow in a Shed

COX.

184 A Landscape, with figures

W. DEANE.

185 A Sea-piece

S. J. HODSON.

186 A Landscape, with children and ducks

REINAGLE.

187 A Landscape—*sepia*

KEISERMANN.

188 Views in Italy 6

POCOCK.

189 Views on the Medway 2

TURNER.

190 Farm Buildings

SALMON.

191 A Coast Scene, with fishing-boats

W. PAYNE.

192 A Landscape, with ruined castle

PICTURES.

193 A River Scene

W. ETTY, R.A.

194 A Female Study

E. VERBOECKHOVEN.

195 A Landscape, with donkey and sheep

CONSTABLE.

196 A Landscape

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JANUARY 15, 1887,

AT ONE O'CLOCK PRECISELY.

The following are the Property of a GENTLEMAN.

PICTURES.

PORTRAITS.

197 The Duke of Richmond

198 Gustavus Adolphus, King of Sweden

199 General Monk, Duke of Albemarle

200 Anne of Saxony

201 A Divine; and one other—*a pair*

202 An Artist

203 Edward Seymour, Duke of Somerset

T. CLATER.

204 Charles Incledon, as Captain Macheath

BLACKIE (Edinburgh).

205 Charles Kean

UNKNOWN.

206 Portrait of a Gentleman

207 Portrait of a Youth; and two others 3

208 Simon, Earl of Hereford; Sir Charles Danvers; John Lord Barrington; and J. Opie—*four small portraits in one frame*

M. GARRARD.

209 Sir F. Walsingham

UNKNOWN.

210 Lord Burleigh

HARLOWE.

211 Lord Melbourne

M. DE VOS.

212 Portrait of a Gentleman and His Wife

DRUMMOND.

213 Mrs. Inchbald

SIR G. KNELLER.

214 The Countess of Derby

UNKNOWN.

215 Joseph II., Emperor of Germany

DE KONING.

216 Head of a Girl

POURBUS.

217 Count Quellius

UNKNOWN.

218 Erasmus

HOLBEIN.

219 Erasmus

220 Sir Thomas More

SLINGELANDT.

221 The Rejected Proposal

LE DUC.

222 Portrait of the Artist

L. CRANACH.

223 The Virgin and Child

SIR T. LAWRENCE.

224 Right Hon. G. Canning

ROMNEY.

225 Captain Cook

UNKNOWN.

226 David Garrick

UNKNOWN.

227 Battle of Lepanto

228 A River Scene, with figures

229 Captain Coram

230 Lord Nelson

RUBENS.

231 Head of an Old Woman

232 Burgomaster Rocockex of Antwerp

233 A Gentleman, in ruff

UNKNOWN.

234 Otway the Poet

SIR P. LELY.

235 Mary of Modena, Queen of James II.

UNKNOWN.

236 Portrait of a Lady

TITIAN, After.

237 Titian's Daughter

UNKNOWN.

238 Lord Falkland

239 Henry VII.; and Elizabeth of York—*a pair* 2

Q. MATSYS.

240 Portrait of the Artist

VAN SOMER.

241 James I.

PARMEGIANO.

242 A Lady with a Squirrel

MIGNARD.

243 Duchesse de la Poix

HOLBEIN.

244 A Gentleman, in a black dress

SUSTERMANS.

245 Portrait of a Cardinal
From the Collection of M. J. Higgins, Esq.

SIR A. MORE.

246 A Lady, in a white dress

247 Lord Denny

TERBURG.

248 A Gentleman in Armour

GAINSBOROUGH DUPONT.

249 Portrait of the Artist

UNKNOWN.

250 The Right Hon. Spencer Perceval

251 Lord Kensington

RICHARDSON.

252 Churchill the Poet

SIR R. KER PORTER.

253 Equestrian Portrait of George III.

UNKNOWN.

254 Sir Hugh Myddleton

255 The Pretender

W. HOGARTH.

256 Doctor Garth

TERBURG.

257 A Gentleman

RILEY.

258 Sir William Temple

VERONESE.

259 Daughter of Philip II., with dog

UNKNOWN.

260 Sir N. Bacon

SIR G. KNELLER.

261 John Locke

MIERIS.

262 Portrait of a Divine

G. COQUES.

263 Portrait of a Gentleman

P. DE CHAMPAGNE.

264 Le Curé de St. Benoist, 1617
From the Marquis of Hastings' Collection

UNKNOWN.

265 Paulus Manutius

F. MIERIS.

266 Portrait of the Artist
From the Collection of W. Delafield, Esq.

MIREVELDT.

267 Vice-Admiral Sir W. Penn

C. JANSEN.

268 James I. and His Queen—*a pair* 2

SIR P. LELY.

269 Nell Gwyn

SIR G. KNELLER.

270 Sir J. Chardin

VANDYCK.

271 Christina, Queen of Sweden

UNKNOWN.

272 Portrait of David Teniers the Younger
From the Marquis of Hastings' Collection

VANDYCK.

273 Lady Dorothea Sydney (Saccharissa)
From the Marquis of Hastings' Collection

G. METZU.

274 The Artist's Portrait

J. HEMLING.

275 The Artist's Portrait

HOLBEIN.

276 Lady Heneage, Cousin to Queen Anne Boleyn
See Chamberlayne's Holbein's Heads
From the Fonthill Collection
Exhibited at Burlington House, 1872 *and* 1880

277 Cromwell, Earl of Essex

278 Earl of Surrey

279 Lady Abergavenny
From the Strawberry Hill Collection

T. GAINSBOROUGH, R.A.

280 A Naval Officer

281 Dr. Johnson

JANET.

282 Lady Jane Grey
From Sir J. South's Collection and Gilston Park
Exhibited at Burlington House, 1872 *and* 1880

MOREELZE.

283 Maria, Margravine of Brandenbourg

SCHALKEN.

284 A Lady

F. MIERIS.

285 The Elector William of Saxony

M. GARRARD.

286 Lord Howard of Effingham

DENNER.

287 An Old Man

288 An Old Woman

R. COSWAY.

289 Mrs. Fitzherbert

SIR G. KNELLER.

290 Mary Duchess of Ormond—*engraved*
From the Marquis of Hastings' Collection

VAN DER HELST.

291 A Lady, in a black dress

DAHL.

292 Gay the Poet

SIR J. REYNOLDS.

293 Portrait of Himself

294 James Boswell

295 Lord George Edgcumbe—*engraved*

J. HOPPNER, R.A.

296 Mrs. Musters

297 The Right Hon. W. Pitt

SIR T. LAWRENCE.

298 Miss M. Siddons

W. HOGARTH.

299 Mrs. Hogarth, daughter of Sir James Thornhill
Exhibited at Burlington House, 1872

HOGARTH.

300 Sir Jas. Thornhill painting the Portrait of his Daughter Mrs. Hogarth

F. HAYMAN, R.A.

301 Samuel Pope—*engraved*

MIERIS.

302 A Gentleman, in brown robe, seated at a table

VANDYCK.

303 Algernon Percy, Earl of Northumberland

A. DEL SARTO.

304 Portrait of Dante
From the Earl of Dunmore's Collection

SIR D. WILKIE.

305 Portrait of the Artist
From the Earl of Dunmore's Collection

ZUCCHERO.

306 Queen Elizabeth

MAAS.

307 Portraits of Ladies—*a pair*

WALKER.

308 Oliver Cromwell

LUINI.

309 A Saint

SIR J. REYNOLDS.

310 Lady Digby
From the Collection of M. J. Higgins, Esq.

311 Portrait of a Lady
From the Wynn Ellis Collection

312 Portrait of a Gentleman

313 Admiral Lord Anson

R. WESTALL.

314 A Gleaner

HOLBEIN.

315 Lady Margaret Douglas

G. COQUES.

316 A Gentleman

W. ETTY, R.A.

317 Head of a Lady

L. CRANACH.

318 Figures

VANDYCK.

319 Adrian Stalbent—*in grisaille*

320 Queen Henrietta Maria

G. NETSCHER.

321 Portrait of the Artist

322 Portrait of a Gentleman

GAINSBOROUGH DUPONT.

323 Princess Augusta, daughter of George III., 1774

UNKNOWN.

324 Algernon Sydney

325 Fair Rosamond
From the Stowe Collection

VAN SOMER.

326 Elizabeth, daughter of James I., Queen of Bohemia

327 Eight ebonised frames

The following are Sold by Order of the Executors of DAVID MACBEATH, Esq., deceased, late of Old Charlton, Kent.

PICTURES.

ZIEM.

328 VENICE—*a pair* 2

J. INSKIPP.

329 A LADY, working; and another study of a girl 2

J. INSKIPP.

330 HEAD OF A LADY

J. F. LEWIS, R.A.

331 A LANDSCAPE—*a sketch*

W. GILL.

332 AN INTERIOR, with children

S. P. JACKSON.

333 A COAST SCENE

W. LINTON.

334 CHATEAU BOURG, on the Rhone

335 MOUNT HELICON

E. M. WARD, R.A.

336 JOHN GILPIN

SIR C. L. EASTLAKE, P.R.A.

337 A Female Study

SIR F. GRANT, P.R.A.

338 The Right Hon. J. G. Dodson, M.P.; and one other 2

J. P. KNIGHT, R.A.

339 The Magdalen—*a sketch*

A. CLINT.

340 Near Hastings

341 Barmouth

342 A Coast Scene: moonlight

P. F. POOLE, R.A.

343 The Wounded Knight—*a sketch*

W. ETTY, R.A.

344 Mars and Venus

W. D. KENNEDY.

345 A Female Study

J. F. LEWIS, R.A.

346 Ploughing

H. O'NEIL, A.R.A.

347 Macbeth: the Witches

C. R. LESLIE, R.A.

348 Diana and Actæon, after Titian

T. UWINS, R.A.

349 Italian Peasants

J. BURNET.

350 The Pet Bird

SIR D. WILKIE.

351 The Penny Wedding—*a sketch*

SIR W. ALLAN.

352 Scene from 'The Gentle Shepherd'

A. FRASER.

353 Interior, with figures and still life

J. W. WRIGHT.

354 A Fête Champêtre

J. WILSON.

355 A Coast Scene

A. L. EGG, R.A.

356 A Garden Scene, with figures

R. WESTALL, R.A.

357 Sabbina

H. THOMSON, R.A.

358 A Scene from the 'Tempest'

H. FUSELI, R.A.

359 An Illustration to a Play

W. HILTON, R.A.

360 An Episode in the time of the Early Britons

H. P. BRIGGS, R.A.

361 Portrait of the Duke of Wellington

T. STOTHARD, R.A.

362 View of Mr. Constable's House, near Edinburgh

363 Nymphs and Cupid

364 Virtue and Pleasure

H. HOWARD, R.A.

365 Hylas and Nymphs

R. WILSON.

366 A River Scene

367 A Lake Scene

W. MARLOW.

368 Views of Avignon; and The Bay of Naples—*a pair* 2

G. MORLAND.

369 A Landscape, with sportsmen

SCOTT.

370 View of London

G. SMITH, 1760.

371 A River Scene, with figures

J. OPIE, R.A.

372 Portrait of the Artist

G. ROMNEY.

373 Portrait of J. Palmer the Actor

GAINSBOROUGH.

374 Portrait of a Gentleman

T. GAINSBOROUGH, R.A.

375 Portrait of a Gentleman—*a sketch*

EARLY ENGLISH.

376 A Girl Reading—*oval*

P. J. DE LOUTHERBOURG, R.A.

377 A Landscape, with ruined castle, and cattle

J. ZOFFANY, R.A.

378 Foote and Weston, as the President and Dr. Last—*and the engraving* 2

379 Portrait of a Naval Officer

KNELLER.

380 Portrait of a Lady—*oval*

381 Portrait of a Lady

SIR P. LELY.

382 Lady Middleton—*oval*

WISSING.

383 Portrait of William III.

P. FERG.

384 Peasants and Animals at an Aqueduct

A. CUYP.

385 A River Scene, with figures, animals, and boats

VAN GOOL.

386 A Peasant, with animals

NETSCHER.

387 A Lady at a Fountain

VERNET.

388 A Harbour Scene

PATER.

389 A Garden Scene, with figures

ZUCCARELLI.

390 A Coast Scene, with fisherman

RAFFAELLE, After.

391 The Transfiguration—*on copper*

P. DA CORTONA.

392 St. Elizabeth of Hungary

ROSA DI TIVOLI.

393 A Herdsman and Goats

FURINI.

394 Fortune

A. CARACCI.

395 The Flaying of Marsyas

CLAUDE.

396 A River Scene, with classical figures

VELASQUEZ.

397 Banditti

C. DI MIRANDA.

398 A Girl Sleeping

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.